

Are we what we know?

It is all about the body, and the dance that takes place between it—the Body—and my/your/our belief systems that **wrestle** (within) the mind. Paradoxically, we negotiate the polygonal terrains of our seen outer flesh against ‘otherness’ using my/your/our private eyes that cannot (under close scrutiny) bare investigation. Such external readings of selfhood and otherness come in conflict with packaged constructions that are presented as stories of

I

You

Them

Us

—we play the part.

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