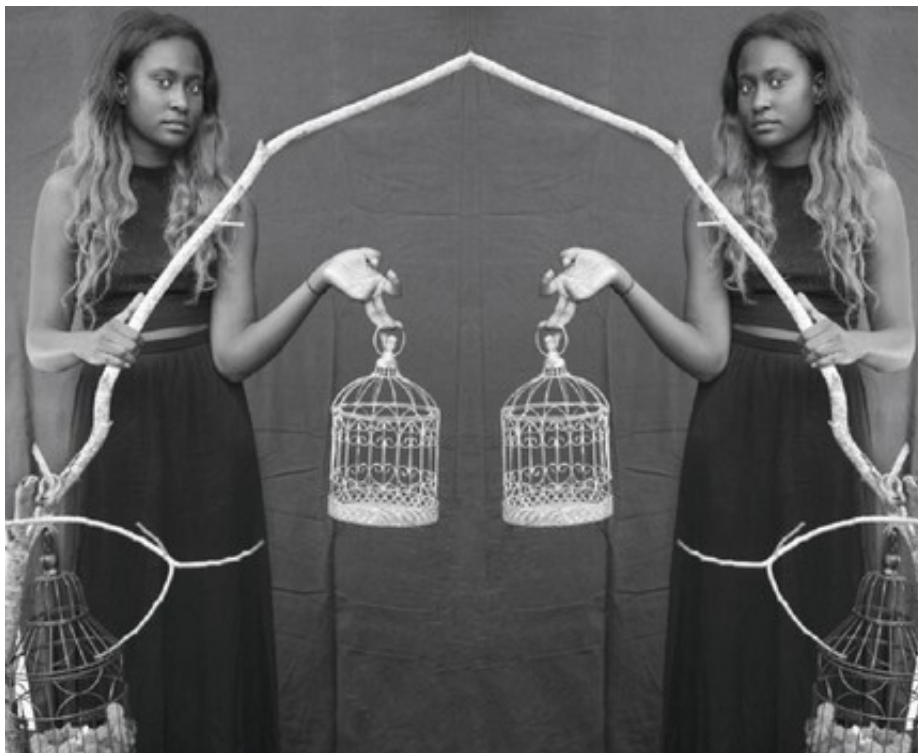


LIFE / EDUCATION & SCHOOLS / EDUCATION POLICIES

Woman: Untitled Lecture Series at Cultural Council of Palm Beach County

February 25, 2016

9:05 PM MST



Dorotha Grace Lemeh, "The Gateway"

Courtesy of Cultural Council of PBC

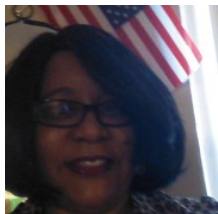
In the **Cultural Council of Palm Beach County's** Artist Newsletter of Feb. 23, 2016, it was announced that two dates are scheduled for the [Woman: Untitled Lecture Series](#). The dates are March 5 and March 12, 2016. The March 5 date of Woman: Untitled Lecture Series will be held at 3 p.m.. *Our Story Unfolds: Women Untitled* Panel lecture will be moderated by Dorotha Grace Lemeh. On March 12, at 3 p.m. . . , *In Defense of Curatorial Complexity*, a lecture by Karen J. Leader, Ph.D., Assistant Professor of [Art History](#), Florida Atlantic University. The lectures are free to members; \$10 for non-members. Seating is limited -- RSVP (561) 472-3336.

The lecture on March 12 *In Defense of Curatorial Complexity* by Karen J. Leader, Ph.D., Abstract:

This reflection on several years of exhibitions featuring contemporary women artists will consider the problematic aspects of such projects, as well as the many reasons why their impact can be worth the effort. Art history affords the necessary contexts and the critical distance, while feminism insists on socially-engaged practices that promote real-world outcomes in an arena still plagued by gender bias. Art at its best can navigate these troubled waters.

Dr. Karen J. Leader is Assistant Professor of Art History at Florida Atlantic University (FAU). She received her BA from the University of California, Berkeley, and her MA and Ph.D. at the Institute of Fine Arts, New York University (NYU), under the advisement of Dr. Linda Nochlin. Her areas of interest include art and popular culture in the 19th through the 21st centuries, feminist theory, and the history and future of the discipline of art history. She has written on French caricature, contemporary tattoo culture, and has an ongoing collaborative project to develop the concept of socially-engaged art history.

Source: Cultural Council of Palm Beach County



Teresa Myers

West Palm Beach Tutoring Examiner

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