



1999 Biennale Internazionale dell'Arte Contemporanea II

--- Città di Firenze ---

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On the threshold of the third Millenium, over 500 artists from more than thirty countries around the world met in Florence for *the greatest international exhibition of contemporary art ever*. This grandiose celebration of art was held from 3-12 December 1999 at the historic Fortezza da Basso, a stone's throw from the Santa Maria Novella railway station.

Art historian John Spike was Director of the International Jury made prestigious by the illustrious and internationally recognised members including Dr Spike, Dr Veronica Birke, Dr Guy Cogeval, Prof. Stefano Francolini, Prof. Francis Naumann, and Prof. Teresa Ortega Coca. This Jury was charged with awarding prizes including the newly established '**Premio Lorenzo il Magnifico**' medallions.

Artists participating were invited by a larger international committee of fifty art critics, scholars, and administrators. Exhibitors are limited to three pieces each, and expenses of this spectacular show are borne by the artists themselves with the aid of their supporters and patrons.

Visitors were alternately challenged, comforted, appalled, and thrilled by the discoveries they made among this unprecedented presentation of hundreds of unbiased, compellingly personal statements. A beautiful catalog of the works with information about each artist in their own language, a black and white reproduction and one full color reproductions was published, and various conferences, personalities (including poet Mario Luzi), and events were associated with the Biennale. More than 50,000 visitors paid to view this diverse collection.

<http://www.artestudio.net> or email to: info@artestudio.net.



Florence hosted the artists of America (55), Argentina (10), Australia (2), Austria (14), Belgium (4), Brazil (3), Canada (4), Chile (3), Cyprus (1), France (3), Germany (16), Great Britain (12), Greece (4), Hungary (1), Ireland (14), Israel (1), Italy (181), Malta (3), Mexico (69), New Zealand (1), Netherlands (3), Norway (4), Portugal (4), Russia (3), Serbia (1), South Korea (1), Spain (59), Sweden (1), Switzerland (2), Taiwan (1), and Venezuela (19)

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FLORENCE BIENNALE? I've heard of that! In VENICE, isn't it?

"There is an urgent need of *consequential* international exhibitions for qualified artists, since until now there has been *only one*, Venice. And by now it is obvious to all that Venice cannot accommodate the available talent.

It simply doesn't work any longer to tell artists to be good and stay home until they get the call. For 99% of them, the call will never come. The Florence Biennale has taken off because of the enthusiastic response of artists to an invitation to take matters into their own hands. After all, that's what it means to pay your own way. 514 artists from 32 countries responded.



This year's theme of the Venice Biennale is "new faces", of whom it shows 164, so what's the difference except that Florence is showing 3 times as many? And with a crucial difference. Walking through the pavilions at Venice is like leafing through a Christie's catalogue of contemporary art...the differences in medium don't matter, every single work expresses either existential despair or ironic absurdity.

Frankly, we've been looking at this for forty years. In the meantime, artists all over the world have moved on to work on themes as various as the human condition. Florence has these artists, Venice has not." --- Spike

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Results from the AWARDS CEREMONY December 12, 1999.

Premio di Lorenzo il Magnifico PITTURA

1° Premio:	ROCCA, Giuseppe	Italia
2° Premio:	CHRIST, Ronald	USA
3° Premio:	WALTON, Conor	Ireland

4° Premi:

BOWAR, Sharon USA
 CALLI, Vincenzo Italia
 DONADI, Orlando Italia
 GUSTIN, Dan USA
 O'NEILL, Geraldine Ireland
 OSTERN, Jèsus Spain
 PASQUINI, Giulio Italia
 QUINCOCES, Alejandro Spain
 SANGUINO, Roger Venezuela
 SAVINI, Tinna USA
 WABER, Linde Austria
 WOODSON, James USA
 WOZNICKI, Jared USA
 ZHAO, Yong-Bo Germany

5° Premi:

AVILA, Gerardo Mexico
 BUSTELO, Javier Spain
 DEDJA, Albert Albania
 ESCOBAR, Antonio Spain
 GOBOZOV, Vladimir Russia
 KARA, Vladimir Russia
 MILLER, Paton USA
 PLANK, Elisabeth Austria
 REDONDO, Javier Spain
RICKER, Donald USA
 RUISANCHEZ, Javier Spain
 SCHIEDL, Roman Austria
 WALENTA, Raphael Austria

**Premio di Lorenzo il Magnifico SCULTURA**

1° Premio: VIRGILIUS, Moldovan Austria

2° Premio: GONZALEZ DIAZ, Belén Spain

3° Premio: BERKMAN, Tita Mexico

4° Premio:

BRAVO, Carola Venezuela
 CATTANEO, Piero Italia
 DUHIGG, Thad USA
 GAY GONZALEZ, Concha Spain
 KERBL, Edith Austria
 MANETTI, Roberto Italia
 SEHN-BAUMHAKEL, Susanne Austria
 SITTON, Celia Mexico

5° Premio:

KRAUS, Anthony USA
 LUPO, Tina Italia
 MONJE LARA, Pedro Spain
 MUNOZ DE SUAREZ, Carmen Mexico
 PEZOLDO, Froederike Austria
 STOLARSKI-ASSAEL, Raquel Mexico

**Premio Lorenzo il Magnifico GRAFICA
Works on Paper**1° Premio: BOROMEIO, Paul
Aus&127;&127;tralia

2° Premio: FRIEDL, Herbert Austria

3° Premio: SWANSON, Mary USA

4° Premi:

CALLWOOD, Dennis USA
 GRASSI-SANPAOLESI, Cristina USA
 LANGSTON, James USA
 PAREYON, Nora Mexico
 PLATTNER, Phyllis USA
 SELEDTSOV, Vladimir Belarus

5° Premi:

COOPER, Craig Tasmania
 KLIKOVAC, Drasko Serbia

**CITTA DI FIRENZE: Inestimable
Contributions to Life of Biennale**

ALIO, Guillermo Argentino
 ATTARD, Norbert Malta
 BORRERO, Fanny Mexico
 CALVELLI, Luigi Italy
 ECONOMOU, Demetrios Great Britain
 FRANZINI, Silvo Italy
 GUÈGANNE, Canada
 GONZÁLEZ MONTAÑO, Pedro Mexico
 GORI, Gianni Italy
 LEONE, Fiora Italy
 ORENSANZ, Angel USA
 RASARIO, Giovanna Italy
 RAVIZZA, Allegra Italy
 YVERGNIAUX, Henri France
 ZUMEL, Nelson Spain

ALLA CARRIERA Career Recognition Awards:

BACHNER, Barbara USA
 BAXTER, Denis Great Britain
 BEER, Franz Germany
 CAMPANELLA, Vito Argentina
 CHEN, Chiang Hsiung China
 CLARKE, Carey Ireland
 D'ALOSIO, Maria Luisa Italy
 DE LA FUENTE, Gregorio Venezuela
 EBLING, Sonia Brazil
 GARELLA SCHIAGNO, Grazia Italy
 GENNARO, Vincenzo Italy
 HUNT, Georgina Great Britain
 KEYENBURG Hermann-Josef Germany
 KONDOS, Gregory USA
 MARTELL, Maxine USA
 PACHIOLI, Mario Italy
 PEÑA GURROLA, Otilio Mexico
 PENNISI, Paul Italy
 PIQUER, Nicolas Venezuela
 PYE, Patrick Ireland
 SCHLUMPF PORTMANN, Margrit
 Switzerland
 VERMEULEN, Christiane Belgium
 WARREN, Barbara Ireland

[to top](#)*Americans participating in the 1999 Florence Biennial include the following:*[Austin, David](#) Orlando, FL 407-857-7278[Bachner, Barbara](#) New York, NY 212-675-4323 BLBachner@aol.com

[Bowar, Sharon](#) PA 717-824-2482 sbowar@wilkes1.wilkes.edu
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 Bradley, Virginia MN 412-241-4948
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 Buins, Bruce San Francisco, CA
 Callwood, Dennis Los Angeles CA
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 Duranovic, Branislava NY
[Evanisko-Long, Sonya](#) WV 304-876-1725
[Grassi-SanPaolesi, Christina](#) New York, NY 212-879-0255
[Gustin, Dan](#) IL 312-427-7573
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 Hohlwein, A.E. Laura Alexandria, VA 703-823-1126
 Hornyak, Gregory New York, NY 212-620-9940
[Klionsky, Nadia](#) New York, NY 212-289-6290
 Kondos, Gregory CA 916-444-3168
 Krauss, Anthony NY 914-679-6360
 Krehbiel, Yaz IN 812-331-2540



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 Martell, Maxine Washington 360-678-5698
[McDaniel, Glenn](#) FL
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 Muller-Stach, Dieter CA 562-429-3130
 Nadler Sturges, Helen Riverton 401-624-9974
 Nobel, Lindsey New York, NY 212-962-3856



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[Plattner, Phyllis Ann](#) Bethesda, MD 301-229-6518
 Pierleoni, Gina MD 410-836-2546
 Pinhanez, Claudio Cambridge, MA
[Rabinovitch, Celia](#) San Francisco, CA 415-252-5233



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[Sands, Patricia](#) VA 703-534-6107
 Savini, Tinna Turlock, CA 209-667-6159
[Scheinman, Nancy](#) MD 410-377-4726
[Schmidt, George](#) New Orleans, LA 504-524-8137
 Swanson, Mary CA 949-725-0643
 Thayer, Nancy Lathrup Village, MI 248-569-2178
 Waring, Tina CT 203-245-9038
 Woodson, James TX 817-924-6376
[Woznicki, Jered](#) Chicago, IL 630-620-7846 fol083@fionline.it

[Wu, Gabrielle Lee](#) FL 850-386-4930 FSTWLST@aol.com

Australians participating in the 1999 Florence Biennial include the following:

Cooper, Craig Tasmania craigcooper@australia.edu

Austrians participating in the 1999 Florence Biennial include the following:



[Witzani, Friedrich](#), Graz

Argentians participating in the 1999 Florence Biennial include the following:

[Alio, Guillermo](#), Buenos Aires



MAZÓ DIODORO, Arnaldo

Brasilians participating in the 1999 Florence Biennial include the following:

[Padovez, JC](#), Sao Paulo

Canadians participating in the 1999 Florence Biennial include the following:

Doucet, [Guéganne](#), New Brunswick Guéganne's reports on the Biennale are in English et [en Français](#).

Revington, Dereck Toronto Ontario

French participating in the 1999 Florence Biennial include the following:

[Philhelm](#), Strasbourg

Irish participating in the 1999 Florence Biennial include the following:

[McKane, Eon](#) Dublin, Ireland anen42@hotmail.com

Italians participating in the 1999 Florence Biennial include the following:

[Chiapinni](#), Allesandra, Piacenza, Tuscany

[Ravizza, Allegra](#)

[Belvisi, Silvana](#)

[Juliano, Antonello](#) Calabria

Mexicans participating in the 1999 Florence Biennial include the following:

[Celia Sitton](#), Tecamachalco Edo.de Mex

[Espinosa, Celia](#) Saltillo Coah

[Milano, Mayra](#) Saltillo Coah

[Stolarski-Assael, Raquel](#) México D.F.

South Koreans participating in the 1999 Florence Biennial include the following:



[Mo Jee Sun](#), Seoul

Swiss participating in the 1999 Florence Biennial include the following:

[Schlumpf Portmann, Margrit](#), Aathal-Seegräben

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The Director of the Firenze Biennale 1999 is an excellent author and scholar. Find out for yourself about [John T Spike](#).



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For more on funding and details of expenses view [FIRENZ2](#) page...

WERE YOU INVOLVED IN THE BIENNALE as a participant, know of links to other participants or do you have a comment or question about this one or about International Biennials in general? I would love to hear from you!

Remarks: Please be specific .

Your Name:

