

Elle Schorr

Art Salons

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DOROTHA GRACE LEMEH

"MEANING & METAPHOR: THE LIVES OF WOMEN IN SEEN & UNSEEN NARRATIVES"



Dorotha Lemeh is an Associate Professor of Visual Art at the Harriet L. Wilkes honors College (WHC) of Florida Atlantic University (FAU). As a visual artist working in paint, photography, video and found objects, Dorotha Lemeh has to her credit over 80 exhibitions. Internationally her works of art have been exhibited in Bulgaria, Beijing & Huairou China, England, Italy, Ireland, Mali, Tlaxacala-Mexico, and Nigeria. Nationally, she continues to participate in exhibitions in New York, California, Illinois, Pennsylvania, Florida, Minnesota, Arkansas, Tennessee, New Jersey, Wisconsin, Texas, Washington D.C., and Washington State. Her artworks were included in museum exhibitions at the following venues: Florida Museum for Women in the Arts in Deland, Florida, Southern Alleghenies Museum of Art in Pennsylvania, National Civil Rights Museum in Tennessee, Noyes Museum of Art in New Jersey, Arlington Museum of Art in Texas, and Euphrat Museum in California. Reviews of Professor Lemeh's artwork have appeared in On View Magazine 2013, The International Review of African American Art; Arts & Antiques

Magazine; Crossing Boundaries & Frontiers, Bamako, Mali; Gumbo Ya Ya: An Anthology of African American Women Artists by Dr. Leslie King-Hammond; and Painting in Acrylics. Her art images are also included in catalogues Biennale Internazionale Dell' Arte Contemporanea, Florence, Italy 2001 & 1999, International Triennial of Painting: Sofia Bulgaria, Black Women in the Academy II, and Celebrating Visual Traditions II.

Dorotha Lemeh received her Masters of Fine Arts in painting & drawing from The Pennsylvania State University's School of Visual Arts (SoVA) and her Bachelor's of Science in Studio Art from The Tennessee State University.

Dorotha Lemeh states "All of my artwork explores the nature of woman in a world filled with paradoxes and contradictions regarding her/our human existence. Visually the structure of female archetypes presented in literature, mythology, and history consequently migrates through the image-laden era of popular culture is examined through both new media and the plastic arts critiqued as part of our collective history.

My art contains images of birds, cages, flowers, as well as, umbrellas juxtaposed against and surrounded by the human form. Each form references a system of symbols used in society to construct narratives regarding (an understanding of) our bodies. These stories, depending on how we wish to understand them, either fetter us or free us from the constant onslaught of surveillance.