

Dorotha Grace Lemeh

Education

Masters of Fine Arts The Pennsylvania State University School of Visual Arts, 1989
Bachelor of Science Tennessee State University, 1985

Professional Academic Experience

Associate Professor of Visual Art, The Harriet L. Wilkes Honors College, Florida Atlantic University, Jupiter, Florida, (Tenured & Promoted) 2010- Current

Assistant Professor of Studio Art, The Harriet L. Wilkes Honors College, Florida Atlantic University, Jupiter, Florida, 2005- 2010

Assistant Professor of Art Painting & Drawing, The Pennsylvania State University, University Park, PA, 1989-1992

Exhibitions (Selected)

International & National Group Exhibitions

- 2019 **Scope Miami** Scope Pavilion, Miami, FL
- 2019 **Radio Silence** FAR Gallery, The Project Space, Ft. Lauderdale (featuring FOLD & Iron Maidens)
- 2018 **33rd Annual International Exhibition**, FSU **Museum of Fine Art**, Tallahassee, FL, juried,
**Honorable Mention*
- 2018 **FOLD**, University of Texas Art Gallery, TX, Group Show, curated
- 2017 **Artists of the Art Salon**, 2nd Biennial Exhibition, Art Armory, West Palm Beach, FL, curated
- 2017 **Ruby**, 40th Anniversary Cultural Council Exhibition, Lake Worth, FL, invitational/curated
- 2017 **StART Exhibition**, Product 81/Creative Lab, Lake Worth, FL, invitational/curated
- 2017 **FAU Bi-Annual Faculty Exhibition**, Ritter Gallery, Boca Raton, FL
- 2017 **Bi-Annual Cultural Council Exhibition**, Lake Worth, FL, Group Show, curated
- 2016 **"Women: Untitled"**, Cultural Council, Lake Worth, FL, Group Show, curated
- 2016 *Dumas & Hampton Collector's Exhibition*, Robeson Gallery, University Park, PA
Artwork: *"The Key" Program cover*
- 2015 **Florida Museum of Women Artists**, Deland, FL, Group Show
- 2014 **Visions of the Mind**, NAWA, Robeson Gallery, PA, "It Came in Waves", **1st Place**
- 2013 **Florida Museum of Women Artists**, Deland, FL, Group Show
- 2013 **FAU Bi-Annual Faculty Exhibition**, Ritter Gallery, Boca Raton, FL
- 2012 **Third Annual Juried Exhibition, Florida Museum of Women Artists**, Deland, FL
- 2011 **Second Annual Juried Exhibition, Florida Museum of Women Artists**, Deland, FL,
Best of Show (1 of 8 artists)
- 2011 **FAU Bi-Annual Faculty Exhibition**, Ritter Gallery, Boca Raton, FL
- 2010 **Contemporary Women Artists XV**, Foundry Art Center, St. Lois, MO (Juried)
- 2010 **From the Center Now!** Women Made Gallery, Chicago, IL.
- 2009 **From a Women's Perspective**, WCA Southeastern Regional, Edison Place Gallery, Washington, DC
**Honorable Mention*
- 2009 **FAU Bi-Annual Faculty Exhibition**, Boca Raton, FL
- 2009 **Noyes Art Museum, NAWA Group Exhibition**, New Jersey
- 2009 **Nexus: Science + Art**, Scripps Research Institute, Jupiter, FL

- 2009 **The State of Womanhood 2009:** FemArt, Jupiter, FL (Invitational)
- 2008 **Arlington Museum of Art**, Group exhibition, Women's Caucus for Art, Arlington, TX
- 2008 **Spring into Summer**, National Association of Women Artists, NAWA Gallery, NY
- 2008 **Celebration of Diversity:** Women Artists, The Gallery at Eissey Campus, PBCC, PBG. FL
- 2008 **119th Annual NAWA Exhibition**, GoggleWorks, Reading, PA
- 2007 **Vocal Discord**, Robeson Gallery, The Pennsylvania State University, University Park, PA (solo)
- 2007 **Celebration of Visual Traditions, African American Museum of Art**, Philadelphia, PA
- 2007 **Celebration of Visual Traditions**, Whitaker Center (Jump Street), Harrisburg, PA
- 2006 **Art in Nigeria. 5th Biennial of Pan African Circle of Artists**, Nimbus Art Center, Lagos, Nigeria
- 2006 **Celebration of Visual Traditions**, HUB Gallery, PSU, University Park, PA
- 2006 **Celebration of Visual Traditions**, African American Cultural Center of Greater Pittsburg (August Wilson Cultural Center), Pittsburg, PA
- 2005 **"Who Am I? The Journey of the Artist Dorotha Grace Lemeh."** **Southern Alleghenies Museum of Art** (SAMA) Altoona, PA (solo)
- 2004 **Artist as Traveler.** (Trunk Show) Traveling Exhibition. King House Boyle, Leitrim, Cork, Roscommon, Sirius Cobh, Ireland, England & USA.
- 2002 **Crossing Boundaries & Frontiers**, Bamako, Mali, West Africa (11/2002)
- 2002 **Changing Attitudes: Afrika Heritage**, 4th Biennial of Pan African Circle of Artists Nimbus Art Center, Lagos, Nigeria, West Africa (10/2002)
- 2002 **Southern Alleghenies Museum of Art's Biennial**, SAMA, Loretto, PA. (juried)
- 2002 **74th Annual Juried Exhibition**, Art Association of Harrisburg, Harrisburg, PA. Juror: *Tracey Bashkoff, Assistant Curator, Guggenheim Museum*
- 2002 **Betwixt and Between.** Ben Bailey Gallery, Texas A & M University- Kingsville, TX (solo)
- 2000 **The Unrealized Project: Energy**, (*Invitational*), Balchik, Bulgaria
- 2000 **Arts in Embassy Program (AIEP)**, Lagos, Nigeria
- 2000 **Trunk Show**, Zoller Gallery, The Pennsylvania State University, University Park, PA. Curator: Ann Shostrom
- 2000 **Out of the Box: Myth and Reality.** Robeson Gallery, University Park, PA (solo)
- 1999 **Biennale Internazionale Dell'Arte Contemporanea** (*Invitational*) Florence, Italy.
- 1999 **Post Biennale Internazionale Dell'Arte Contemporanea** New York, NY, Angel Oresanz
- 1999 **Southern Alleghenies Museum of Art Triennial**, Southern Alleghenies Museum, Loretto , PA. *Merit Award in Painting*. Curators: *Museum Director, M.Struber; Chief Curator, M. Tomor & Education Curator, L. Davis*
- 1999 **Black Women in the Academy II**, Howard University Gallery of Art, Washington, D.C., Co-Curators: *Tritoba Hayes-Benjamin and Alvia Wardlaw*
- 1999 **Voices of the Land.** RU Art Museum: Boudrant Center, Radford University, VA (solo)
- 1999 **New Works. Sextext: Voices of the New Millennium.** South Shore Cultural Center, Chicago, IL. (solo)
- 1998 **To Your Health! Euphrat Museum of Art**, DeAnza College, CA. *Curator: Janet Reinfliesch, Director Euphrat Museum.*
- 1998 **From Foundation to Ornamentation**, Traveling exhibition. curator: Cindy Morrison
- 1997 **Research, Revision, Reconstruction: A Contemporary Visual Dialogue**, Old Dominion University, Norfolk, VA
- 1997 **International Women's Day Exhibition**, La Peña, Austin, TX
- 1997 **African-American History Art Exhibition**, Valley Arts Guild, Sharon, PA
- 1997 **Women Celebrating Visual Traditions IV, Studio Art Museum**, Juror: *Tere Romo*, Philadelphia, PA
- 1997 **WCA Chapter Exhibition**, Community Cultural Center, Philadelphia, PA
- 1996 **Triennial Sofia '96: International Exhibition of Paintings** (*Invitational*), Union of Bulgarian Artists, Sofia, Bulgaria

- 1996 **Beijing and Beyond: Women Artists Respond to the World Conference on Women**, Traveling Exhibition: United Nations, NY, Omni Gallery, NY, Mills College, CA, ARC Gallery, IL, Gallery on Towls Court, Sarasota, FL, WCA Office New York City, Visual Arts Gallery University of Texas at Dallas, TX. Penn State's Browsing Gallery, PA.
- 1996 **African Influence/Contemporary Artists, National Civil Rights Museum**, Memphis TN
- 1996 **Mujeres Moviendo el Mundo**, La Peña Art Gallery, Austin TX, Rosa Corrales, Jaine Madrigal, Liliana Wilson, Dori Lemeh, Constance Pérez, Kathy Vargas, Arleen Polite & Carmen Lomas Garza
- 1996 **Beijing and Beyond: Art by WCA Artists in Beijing**, Lever Building New York, NY
- 1995 **Two Painters: Dori Lemeh and Jill Ziccardi**. University of Minnesota, Morris, The Humanities Fine Arts Center Gallery, Morris, MN
- 1995 **Images '95**, Central Pennsylvania Festival of the Arts. Juror: Tom Nakashima, HUB Gallery, University Park, PA. *Honorable Mention*
- 1995 **Celebrating Visual Traditions II**, Invitational, Harrisburg, PA., *Susquehanna Art Museum & Harrisburg Reservoir Mansion* Juror: *Samuel Chuen-Tsung Hoi, Dean of Corcoran, School of Art.*
- 1995 **"Ain't I A Woman?"**, Artspace Gallery, New Haven, CT
- 1995 **Artistas Del Mundo En Tlaxcala-Mexico**. AIAP/UNESCO International Artists Exhibition, Tlaxcala Palacip de la Cultural, Puebla and Mexico City
- 1995 **Global Focus: Women in Art & Culture**, Beijing China World Trade Center, China Organized by The Women's Museum of Art.
- 1995 **International Exhibition**, Women's Caucus for the Arts, Hauairou, China.
- 1994 **Dori Lemeh and Joyce Welham**, BAGIT Gallery, Chicago, IL
- 1994 **Visual Traditions**, Three Rivers Arts Festival (*Invitational*) Bell Atlantic Building, Pittsburgh, PA, *Juror: Dr. Leslie King-Hammond*
- 1994 **I Mind, Eye Mind, I Mind**: Collaboration with Carole Byard, Dori Lemeh and Evelyn Patricia Terry, John Michael Kohler Art Center, Sheboygan, WI
- 1994 **Gathering Medicine Exhibition**, Art In General, New York, NY, Curators: C. Byard, M. Hernandez, R. Leys
- 1994 **Dis-Covered, Un-Covered, Re-Covered**. Manchester Downtown Gallery, Pittsburgh, PA. (solo)
- 1994 **Memory and Images**, Bayfront Cultural Art Center, Erie, PA. (solo)
- 1993 **Keepers of the Flame**. Paul Robeson Cultural Art Center, The Pennsylvania State University, University Park, PA (solo)
- 1993 **Reflections of NeoColonialism**, The Bruce Gallery, Edinboro University, Edinboro, PA
- 1993 **VISIONS: Six Women Artists**, *Santa Barraza, Carole Byard, Regina Corritore, Ada Cruz, Miriam Hernandez, Dori Lemeh*. Salena Gallery, Long Island University, Brooklyn, NY
- 1992 **New Work**. Pyramid Art Gallery, Little Rock, AK (solo)
- 1992 **Recent Paintings**. Resnick Gallery, Long Island University in Brooklyn, NY (solo)
- 1992 **Without Discovery: A Response To The Quincentennial** Incarnet- Ward Academy, Fine Arts Building, Guadalupe Art Cultural Center, San Antonio, TX
- 1992 **Women II: Black and White Building A Bridge**, In The Gallery, Nashville, TN
- 1992 **A Voice of Peace and Reason**, Browsing Gallery, Penn State, University Park, PA

Exhibition Reviews & Catalogue Publications

- 2019 **Radio Silence** FAR Gallery, The Project Space, Ft. Lauderdale, FL, catalog *in press*
- 2018 **Museum of Fine Art, FSU. 33rd Annual International Exhibition**, Catalogue cover
- 2018 Featured on **Glasstire Top Five** by R. Knudson & C. Rees: FOLD (February 22, 2018)
Glasstire in Texas featured a still digital image of my video art piece, FOLD in the online art news report. The image shown is purposefully out of focus with the text written at the bottom: "There is no need to adjust your sets. This is a recording." Here is the link: <https://m.youtube.com/watch?v=Z-IQf9e5ebA>

- 2016 "Meaning & Metaphor: Seen & Unseen Narratives in the Lives of Women, in The Rickie Report, <http://www.therickiereport.com/?s=Dorotha+Lemeh&submit=Search>
- 2016 Art Salons, Dorotha Grace Lemeh, Art Armory. <https://www.youtube.com/watch?v=iFOoL0ZGtSU>
- 2013 "Expanding Vision: Muses", On View Magazine on-line Magazine
- 2003 *A Survey of Rising Talent* International Review of African American Art, December issue
- 2003 **Emerging Artist: Dori Lemeh**, Arts & Antiques Magazine. February issue 2003.
- 2002 **Crossing Boundaries & Frontiers**, (catalogue) Bamako, Mali (11/2002)
- 2002 **Changing Attitudes: Afrika Heritage**, 4th Biennial of Pan African Circle of Artists
Nimbus Art Center, (Catalogue) Lagos, Nigeria, West Africa (10/2002)
- 2001 **Biennale Internazionale Dell'Arte Contemporanea** Florence, Italy. (Catalogue)
- 2000 **The Unrealized Project: Energy**, Balchik, Bulgaria (Catalogue)
- 1999 **Biennale Internazionale Dell'Arte Contemporanea** Florence, Italy. (Catalogue)
- 1999 **Black Women in the Academy II**, Howard University Gallery of Art (Catalogue)
- 1996 **Triennial Sofia '96: International Exhibition of Paintings** Union of Bulgarian Artists, Bulgaria
- 1996 **Painting in Acrylics**. Rockport Publishers. May 1996. (Book)
- 1995 **Celebrating Visual Traditions 2**. Sponsored by the PCA. Juror: Samuel Hoi..(Catalogue)
- 1995 **Gumbo Ya Ya: An Anthology of African American Contemporary Women Artist**.
Forward by: Dr. Leslie King Hammond. Mid-March Art Press. (Book)
- 1994 **Women on the Inner Journey: Building a Bridge** Foreword by: N. Binet,
James C. Winston Publishing Company, Inc., Nashville, TN, p. 28. (Catalogue)
- 1994 **Voices of the Land: A Personal Iconography**. Women of Power Magazine,
Issue Twenty-three, 1994, p. 47.
- 1993 **Reflections of Neo-Colonialism: Iconographic Images of People of Color**. Foreword
By: Dr. William Cox. (Catalogue)
- 1992 **A Voice of Peace And Reason** (Catalogue), University Park, PA, Introduction by D. Lemeh,
February 1992, Foreword by: Joab Thomas, former President PSU & Director Larry Young, Robeson
Cultural Center.

Publications, Authored

2001. Lemeh, Dori Grace U. "Myth, Reality, Legend: El Poder de la Mujer, " in *Santa Barraza: Artist of the Borderlands*, Maria Herrera-Sobek, ed. Texas A & M Press: College Station, Texas, pp. 76 - 87. *South Western Book Award 2002*.
2000. Lemeh, Dori. *Historiography/Feminisms/Strategies*, n.paradoxa, Katy Deepwell, ed.
Issue #12, March, ISSN 1462-0426, Paper from the CAA panel, New York.
<http://web.ukonline.co.uk/n.paradoxa/issues.htm>.
- Lemeh, Dori Grace U. "Introduction" in *A Voice of Peace and Reason*, (catalogue) 1992, pp. VIII – XIII

Grants, Honors & Awards

- 2019 Creative Research: Artist House, Artist in Residence, St. Mary's College in Maryland, Faculty Development Award. Harriet L. Wilkes Honors College, FAU
- 2018 **The 33rd Tallahassee International**, 2018 Juried Exhibition, FSU Museum of Fine Arts,
"Woman in Gold" image on the *catalogue cover*
- 2018 Creative Research: London, England. Faculty Development Award. Wilkes Honors College, FL
- 2016 Interdisciplinary conference, Nur-tegin & Lemeh, Faculty Development Award. Wilkes Honors

- College, FAU
- 2014 Visions of the Mind Exhibit, NAWA, Robeson Gallery, PA, **1st Place**
- 2014 Creative Research & Travel: InSEA, Conference, Australia, Faculty Development Award. Wilkes Honors College, FAU
- 2013 Creative Research: FL Museum for Women Arts, Faculty Development Award. Harriet L. Wilkes Honors College, FAU
- 2011 Florida Museum of Women Artists, Deland, FL, **Best of Show** (1 of 8), juried
- 2009 Creative Research: Faculty Development Award. Harriet L. Wilkes Honors College, FAU
- 2009 From a Women's Perspective, Edison Gallery, Washington, D.C. **Honorable Mention**
- 2002 Southwestern Book Award (with Santa Barraza, Dr. Tomas Ybarro Frasto, & Dr. Shifra Goldman. Editor, Maria Herrera-Sobek.), Santa Barraza: Artist of the Borderlands, 2001.
http://www.tamuk.edu/news/2002/january/barraza_bookaward/index.shtml
- 1999 Southern Alleghenies Museum of Art Triennial VII. **Merit Award in Painting.**
- 1999 *Travel grant.* Pennsylvania Council on the Arts Florence Biennale Interazionale Dell'Arte Contemporanea.
- 1995 *Travel grant:* Global Fund, Penn State International Programs. Fourth World Conference on Women, Beijing & Huairou China. Exhibition & presentation
- 1995 Images '95 Exhibition - Central Pennsylvania Festival of the Arts. **Honorable Mention.**
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Professional Appointments: Reviewer

Oxford University Press Board of Advisors for Pamela Gordon's "Art Matters "Higher Education Group, New York, USA, 2018

Manuscript Reviewer (11/2015), Pamela Gordon "Art Matters" (Preface, chapters 19 & 20), Oxford University Press, Higher Education Group, New York, USA, 2015

Reviewer (3/2015) Robert Thompson, "The Art of Close Up & Macro Photography", Bloomsbury Publications, 2015

Manuscript Reviewer (11/2014), Pamela Gordon "Art Matters", (Chapters 11, 17 & 20), Oxford University Press, Higher Education Group, New York, USA, 2014

Professional Appointments: Visiting Artist, & Artist Residencies

- 2019 The Artist's House, St. Mary's College, Maryland, Artist in Residence
- 2006 Texas A & M University-Kingsville. Kingsville, TX, Visiting Artist
- 2004 Union College, New York, Visiting Artist
- 2002 Texas A & M University-Kingsville. Kingsville, TX. Visiting Artist
- 1998 Radford University. Radford, VA. Artist in Residence - Visiting Artist
- 1997 Old Dominion University. Norfolk Virginia, Visiting Artist
- 1995 The School of the Art Institute of Chicago, Chicago, IL., Visiting Artist
- 1994 John Michael Kohler Art Center, Sheboygan, WI., Artist in Residence - Visiting Artist
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Presentations

- 2019 *Dorothea G. Lemeh's New Work: Graphic Narrative Commentaries & Digital Images*, St. Mary's College, Maryland, African American Studies, St. Mary's City, MD

- 2019 *Dorotha Lemeh: Artist's Talk*, St. Mary's College of Maryland , Glendening Annex – Lecture Room, St. Mary's City, MD <https://inside.smcm.edu/events/2019-09-16/artist-talk-dorotha-grace-lemeh>
- 2019 **Radio Silence – Panel Discussion**, FAR Gallery- The Project Space, Ft. Lauderdale, FL
- 2018 *StArt Curatorial*, product/81 creative lab, Lake Worth, FL
- 2016 *Women: Untitled*, Panel Discussion, Cultural Center of Palm Beach, Lake Worth, Moderator
- 2015 "An Artistic Discovery", The 34th Annual Congressional Art Competition, Keynote Speaker, (6/2015) Congressional Auditorium, Capital Visitors Center, Washington D.C., Host: House of Representatives' Congressional Institute
- 2014 *The Art of Representation*, International Society of Education Through Art (InSEA), Melbourne, Australia, D.G. Lemeh & A.M. McLaughlin, Juried
- 2014 *Transdisciplinary Learning & The Art of Visual Assessment*, International Society of Education Through Art, (InSEA), Melbourne, Australia, D.G. Lemeh & J. Moore, Juried
- 2006 *Cross Cultural Studies, Theory & Practice: Navigating the Boundaries of Art* by Alison Saar, Yinka Shonibare & Renee Stout, Theorizing African/Black Diaspora: History & Memory: An International Conference DePaul University, The Center for Black Diaspora
- 2005 *Lorna Simpson: Eye of the Beholder* , The Second Annual Yale Bouchet Conference on Diversity in Graduate Education. "A View from the Disciplines: Diversity and Inclusion in Curricula, Pedagogy and Research within the Academy", Yale University, New Haven, CT.
- 2005 *D.G. Lemeh, My Art, My Life*
Rochester Institute of Technology (April 22)
- 2005 *Feminist Pedagogy. Practice Committee of Women in the Arts*, Atlanta, GA
Panelists: Hilary Robinson & Susan Ressler (co-chairs). Phoebe Farris, Helen Klebesadel, Karen Keifer-Boyd, Dorotha Grace Lemeh
- 2004 *The Black Body: Imagining, Writing, (Re)Reading: An International Conference*
DePaul University, The Center for Black Diaspora
Engaging the Disenfranchised Body: Meaning & Metaphor: Lorna Simpson— The Eye of the Beholder
- 2003 *The Art of Storytelling: The Art of Betye Saar and Kara Walker*, National Art Education Association
Minneapolis, Minnesota
- 2003 *Lorna Simpson: Eye of the Beholder*, National Art Education Association,
Minneapolis, Minnesota
- 2002 *Myth, Reality, Legend: The Women in Barraza's Art*, National Art Education Association
Miami, Florida
- 2001 *Cultural Warriors: The Archetypal Women Present in the Art of Santa Barraza*
Kutztown University. Making a Difference Conference, Kutztown, Pennsylvania
- 2000 *Historgraphy/Feminism/Stratergy*, College Art Association, New York City
Panelists: Renee Baert, Whitney Chadwick, Marsha Meskimmon, Pheobe Farris, Janet Wolff, Katy Deepwell, & Dori Lemeh.
- 1997 "is you is or is you ain't my icon: gender representation and the authenticity of culture in visual art", Dori Lemeh & Rina Baneerjee, Old Dominion University, Norfolk, VA.
- 1995 Transforming Recycled Materials, Women's Caucus for Art. Hauairou, China
- 1995 State College Perspective on the United Nations Fourth World Conference on Women.
Dr. Vasundra Varadan and Dori Lemeh, Penn State, University Park. PA.
- 1995 Beijing '95: My perception of the NGO Forum in Huairou, Women's Commission, PSU.

Professional Memberships, National Boards & Committees

College Art Association (CAA) since 1989 - Current

Women's Caucus for Art (WCA) & WCA Florida Chapter (WCAFL) Current

National Art Education Association (NAEA)

Past Memberships

International Society for Education through Art (InSEA) 2014

Palm Beach County Public Art Program Committee 2009 - 2011

National Association of Women Artists (NAWA) Induction: 2007

National Association of Women Artists Florida Chapter (NAWAFL) since 2007

Association for Critical Race Art History, since 2003