



African and African Diaspora Studies program
St. Mary's College of Maryland
47645 College Drive
St. Mary's City, Maryland 20686-3001

25 September 2019

Dear Dorothea Lemeh,

On behalf of the African and African Diaspora Studies program (AADS) at St. Mary's College of Maryland, and the students in AADS 214, I would like to thank you for visiting our 2:00 p.m. class on 19 September 2019.

When you accepted our invitation earlier this year, I knew our students were slated for an enriching experience, but your art and presentation exceeded my expectations. My students have commented on how personable and engaging you are as a presenter. Similarly, they have called your art provocative and complex, especially your pieces that focus on the Black body and its unprecedented historical treatment in the United State of America. As a class, we concluded that your work is at once stimulating and infuriating; a mixture that forces one to reflect for extended periods. The only "complaint" registered among my students was about the lack of time they had to ponder certain works and ask you additional questions about your art and artistic process. Although you were with us for nearly two hours, time seemed to accelerate during our discussion. Your excitement about your work and life was refreshing and enlightening. We all wished you could have stayed with us for another hour or two.

As I mentioned in my invitation, students benefit from personal visits by scholars and artists in our field. Not only do students have an opportunity to have direct contact with renown guests, they are also able to envision themselves as practicing scholars, artists and role models. Again, thank you for sharing your time, art and genius with us. We are forever grateful for your visit. Your time with us was a truly enriching experience.

Sincerely,
Dr. Jeffrey Lamar Coleman
Chair, African and African Diaspora Studies
Professor of English
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