

January 17, 2019

To whom it may concern,

It is with my absolute pleasure that I submit this letter of support for Dorotha Grace Lemeh.

My project partner, Allison Bolah and I were referred to Dorotha Grace Lemeh's artistry, by a Palm Beach curator, Elle Schorr. We sought to work with her because we felt that her mastery in craft and depth in her concepts of women and the body complemented our mission in our exhibition *Radio Silence*. *Radio Silence* took place July - August 2019 at the Projects Space in FATVillage, Fort Lauderdale, FL.

*Radio Silence* sought to consider the objectives, means, and modes of power of the human connection. Dorotha's participation was substantial to that intention: in the physical space, her immersive, multimedia installations "FOLD", 2018 and "Iron Ladies", 2018 complemented the curation and pushed the narrative of the thematic elements of the exhibition; during the panel discussion, *Radio Silence: Elisions and Omissions*, Dorotha imparted thoughtful and thorough answers to the moderated questions. Dorotha and the panelists engaged in a robust conversation on thoughts of identity, communication, and transmissions. She was an active participant in the dialogue, discussing her narratives as it pertained to her work in the exhibition.

It was a delight to work with Dorotha and I will continue to do so. Her knowledge, infectious energy and overall workmanship created a great exchange in the duration of the exhibition. Her overall installation was a masterful meditation on women, history, and traditions. She was an integral part in the contribution of the show and program as a whole. I look forward to any future dealings with Dorotha.

Thank you!

Best,

*Tayina Deravile*

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